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Katharine Gillespie

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EDUCATION

Ph.D. in English, State University of New York at Buffalo, 1996

M.A. in English, State University of New York at Buffalo

M.A. in English, Temple University

B.A. in English, Temple University

TEACHING AND RESEARCH INTERESTS

- Seventeenth-century British and American literature
- Milton
- Early modern women writers

Feminist, new historicist, and public sphere theory

PUBLICATIONS – IN PRINT

Books

- *Katherine Chidley*. Volume 4, Series II, Printed Writings 1641-1700, Part 4, The Early Modern Englishwoman: A Facsimile Library of Essential Works (Ashgate Press, 2009).
- *Domesticity and Dissent in the Seventeenth Century: English Women Writers and the Public Sphere* (Cambridge University Press, 2004).

Articles

- "Shades of Representation: Lucy Hutchinson's Ghost and the Representational Politics of the Representative." *Milton Now*, edited by Catharine Gray and Erin Murphy, Routledge Press, 2014.
- "Prophetic Writings," an essay for *The Oxford Handbook of Literature and the English Revolution*, ed., Laura Lungar Knoppers (Oxford University Press, 2012).
- "Women's Civil War Writing and the Discourses of Fifth Monarchism," article-length chapter in *The History of British Women's Writing, 1610-1690*, Mihoko Suzuki, ed. (Palgrave, 2011).
- "'Embrace not this Present World, It will kisse you, and kill you; like a Sea of Glasse': Republican Retreat and the Publicity of Private Selves in Hugh Peter's *Legacy* to his Daughter, 1660." *Early Modern Culture Seminar*, special issue on "Making Publics," dedicated to Richard Helgerson and edited by Patricia Fumento, Crystal Bartolovich and David Siar (April 2010).
- "Eve as Thanatrix: Sabbatarianism and the Republican Politics of Death and Resurrection in Lucy Hutchinson's *Order and Disorder."* In Joseph Patrick Ward, ed., *Violence, Politics, and Gender in Early Modern England* (Palgrave MacMillan, 2008).
- "Mary Rowlandson's 'Restauration' and the Glorious Revolution in the English Restoration." *Bunyan Studies* (2004).
- "Elizabeth Cromwell's 'Kitchin' Court': Republicanism and the Consort." *Genders* 33 (2001).
- "This briny ocean will o'erflow your shore': Anne Bradstreet's 'Second World Atlanticism and national narratives of literary history." *Symbiosis* Vol. 3, No. 2 (October 1999).

- "The Separation of Church from State and the Woman Writer." Special issue of *Tulsa Studies in Women's Literature* on *British Women's Writing, Political Discourse 1640-1867*. Vol. 17, No. 2 (Fall 1998).
- "Anna Trapnel's Window on the Word: The Private Spaces of Public Dissent in Seventeenth-Century English Non-Conformity." Special issue of *Bunyan Studies* on *Dissenting Women*. No. 7 (1997).
- "Elizabeth Poole: Introductory Essay." Brown Women Writers Project: *Renaissance Women On-Line* (1999).
- "Alice Morse Earle: Introductory Essay." *American Women Prose Writers 1870-1920*. Sharon Harris, Heidi L.M. Jacobs, and Jennifer Putzi, eds. *Dictionary of Literary Biography* (2000).
- Introductory Essay, "Lady Elizabeth Eastlake (1809-1893)." In *Essays by Victorian Woman: An Anthology*. Eds. Sally Mitchell and Andrea Broomfield (New York: Garland Press, 1995).

PUBLICATIONS – FORTHCOMING

Books

- *The Prophetess and the Patriarch: The Visions of an Anti-Regicide in Seventeenth Century England (Writings by Elizabeth Poole).The Other Voices Series*, edited by Albert Rabil and Elizabeth Hageman for the Centre for Renaissance and Reformation Studies, 2016.
- *Women Write the English Republic 1625-1671*. Cambridge University Press, 2016.

WORKS IN PROGRESS

Books

- *Eve's Economy: Capitalism and Female Desire in English Restoration Literature.*
- *Memory and Oblivion in the English Restoration*, 1660-1688.

HONORS AND AWARD

- Distinguished Educator, Miami University, 2013-2014.
- NEH Group Grant, $22,000 in salary for completion of *The Prophetess and the Patriarch: The Visions of an Anti-Regicide in Seventeenth Century England* (Writings by Elizabeth Poole), in "The Other Voices Series," edited by Albert Rabil and Elizabeth Hageman for the Centre for Renaissance and Reformation Studies, forthcoming in 2014.
- Faculty Improvement Leave, Miami University, 2012-2013.
- 2007 Nomination of *Domesticity and Dissent in the Seventeenth Century: English Women Writers and the Public Sphere*, for the Richard L. Greaves Award, given by the International John Bunyan Society for Outstanding Contribution to the Study of the History, Literature, Thought, and Practices of English Protestantism until 1700.
- Assigned Research Appointment (Miami University, Fall 2007): One semester's leave in support of research.
- Summer Research Grant (Miami University, 2000): $6000 in support of research.
- Assigned Research Appointment (Miami University, Fall 2000): One semester's leave in support of research.

- Summer Research Grant (Miami University, 1998): $2000 in support of research.
- 1999 Essay Prize: Honorable Mention from the Society for the Study of Early Modern Women for ""The Separation of Church from State and the Woman Writer." *Tulsa Studies in Women's Literature* Vol. 17, No. 2, Fall 1998.
- Summer Research Grant (Miami University, 1998): $2000 in support of research.

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